

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Bechlar of Performing Art (B.P.A.-IV Year) F-B.P.A.
Hindustani Music Vocal/Instrumental (Non Percussion) (Regular & Private)
Total Teaching Period 36 Week = 216 Days (Total Credits 36X24=864)

Paper S. N.	Core/Subject Section-"A"	Subject Code	Credits	Weekly Teaching Duration/ Hours	Total Teaching Duration/ Hours	Mid Term/ C.C.E. & Attendance Marking	End Term Marking	Total Marks	Minimum Passing Marks
	Hindustani Music Core-1 Vocal/Instrumental(Non Percussion)								
1.	I- Science of Music	C1-BMVI-407	6	6	216	15+05	80	100	33
2.	II- Applied Principels of Music	C1-BMVI-408	6	6	216	15+05	80	100	33
	Technical Terms Core-2 Practical Vocal/Instrumental Technique								
3.	I- Demonstration & Viva	C2-BMVI-407	4	8	288	15+05	80	100	33
4.	II- Stage Performance	C2-BMVI-408	4	8	288	15+05	80	100	33
5.	III- Lecture Demonstration (Lecdem)	C2-BMVI-409	4	8	288	10+10	80	100	33
Total Credits & Teaching Duration			24	36	1296				

Syllabus Designed By Dr. Sanjay Kumar Singh

H.O.D. (Incharge)

|